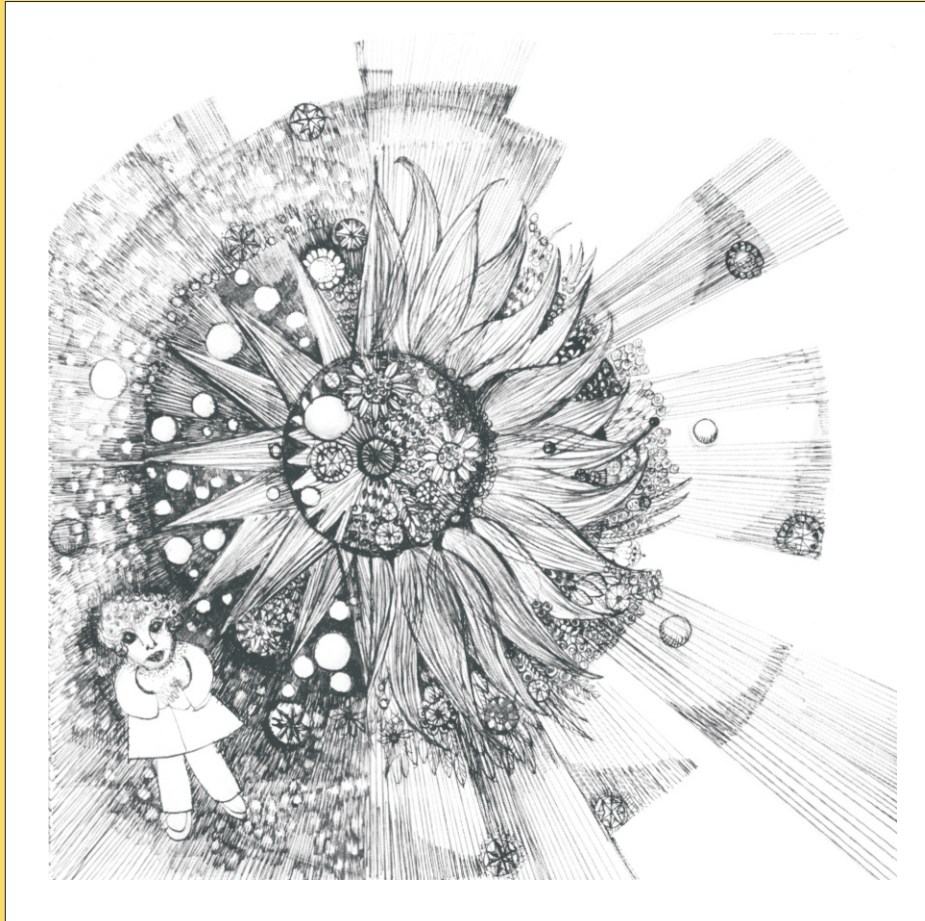


Chinder - Psalter



Klavierpartitur

Lieder von Christof Fankhauser
nach Texten von
Verena Morgenthaler

Chinder - Psalter

Klavierpartitur



Ebenfalls erhältlich:

CD Chinderpsalter

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1 Wo Gott d Wält het gmacht

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Wo Gott d Wält het gmacht, hei d Äng - el glacht, hei tan - zet, sy

gsprun - ge, der Mor - ge - stärm het gsun - ge. D Böim hei mit de Zwei - ge

gchla - tschet, al - li Bäch hei pli - tschet, pla - tschet.

Wär i dert gsi, i hätt gseit: Hüb Dank, Gott, für die

Herr - lich - keit! Mir wei Sorg ha, dass nüt ver - heit.

D Em G D G

This system contains the vocal line and the first system of piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Herr - lich - keit! Mir wei Sorg ha, dass nüt ver - heit." The piano accompaniment features a treble and bass clef with chords D, Em, G, D, and G.

Zwischenspiel

G C G C C D G

This system is the first of four systems for the interlude. It consists of piano accompaniment with chords G, C, G, C, C, D, and G.

G C G C G D G G C

This system is the second of four systems for the interlude. It consists of piano accompaniment with chords G, C, G, C, G, D, G, and C.

G C G D G G C

This system is the third of four systems for the interlude. It consists of piano accompaniment with chords G, C, G, D, G, and C.

G C G D G

This system is the fourth and final system for the interlude. It consists of piano accompaniment with chords G, C, G, D, and G.

2 Du schänsch mer Dyni Wält

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel / Zwischenspiel

First system of the piano introduction. The right hand plays chords and the left hand plays a simple bass line. Chords are G, D, G, Am, E7, Am.

Second system of the piano introduction. The right hand plays chords and the left hand plays a simple bass line. Chords are D, G/H, C, G.

First line of the song. The vocal line has two versions: 1. Mond u Sun - ne, Tier u Pflan - ze, Stär - ne, wo am; 2. Was - ser spru - dle, Chin - der tru - dle, Vö - gel pfyf - fe. The piano accompaniment has chords G, D, G, Am, E7.

Second line of the song. The vocal line continues: Him - mel tan - ze, Was - ser - wir - bel, Wul - ke - spiel. I; Öpf - el ryf - fe, es Wind - li wäiht, e Gü - ggel chräiht. The piano accompaniment has chords Am, D, G, C, D, G.

dan - ke, Gott, du gisch mer viel. Du schänksch mer Dy - ni
 Lie - be Gott, Dir sin - ge mir, dan - ke für al - li

C G C D G Am

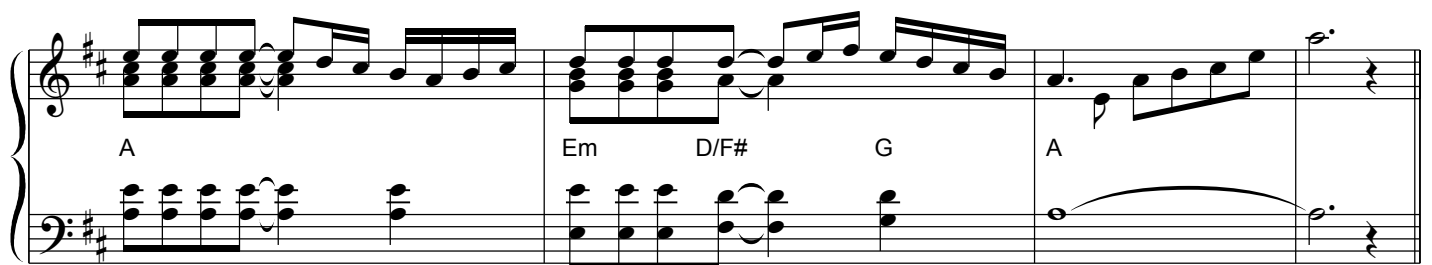
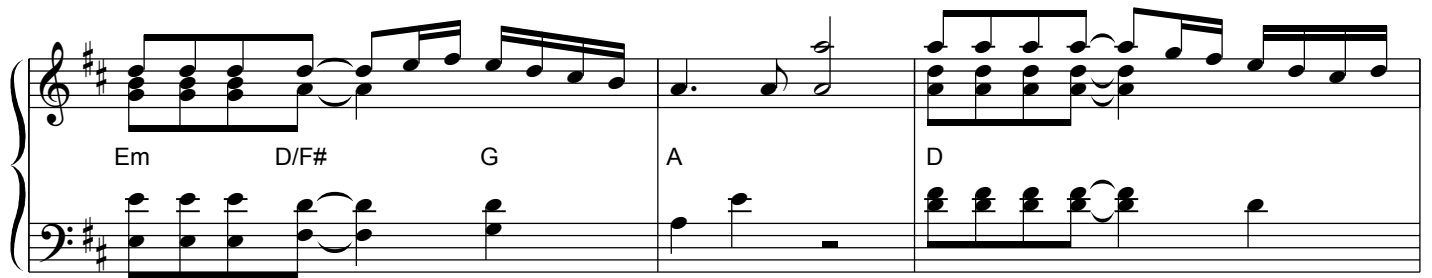
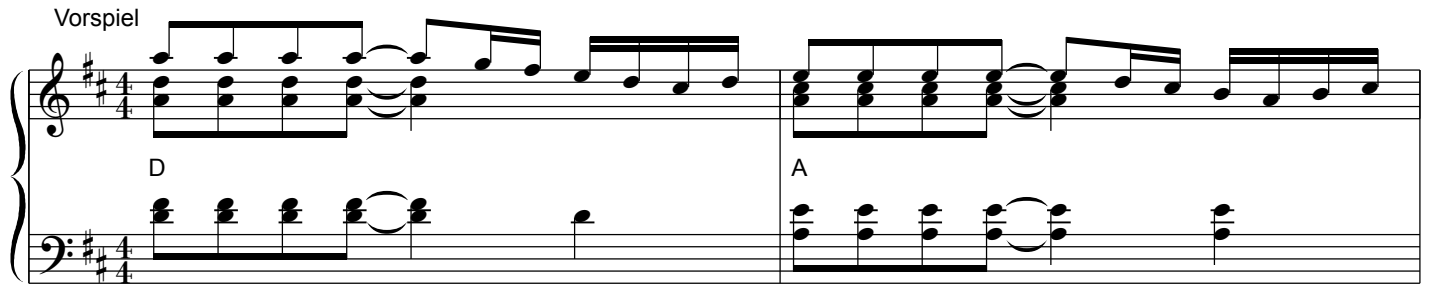
Wält, u höi - schisch ke Rap - pe Gäld.
 Pracht, wo du für üs hesch gmacht.

D G D G

3 Wie nes Fescht vo Liecht u Tön

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel



Refrain

Lie - be Gott, dy Wält isch schön, wie nes Fescht vo Liecht u Tön, wie ne



Spiel - platz, für d Är - de - chind. Mir chö - me gschwind, chö - me gschwind.



Vers 1

Di bru - ne, di ro - te, di wys - se, di gäl - be, nie - mer darf fäh - le,

D A G D G D

al - li sy mir dy - ni Gescht am gros - se Är - de - fescht.

Em G A D G A

Vers 2

Mir tei - le zä - me ds Brot, nie - mer ly - det Not.

D Em A D G A

Gott, schick dy Frie - de uf Är - de! De chöi mer Gschwü - sch - ter - ti wär - de.

Em D/F# G D A D G A

4 Rägeboge

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel / Zwischenspiel

Piano accompaniment for the first system of the prelude. The music is in 4/4 time and B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line. Chords are indicated below the staff: Bb, C, Bb/D, C/E, F, Gm7, F/A, and Bb.

Piano accompaniment for the second system of the prelude. The right hand continues the melody, and the left hand plays a bass line with some rests. Chords are indicated: C, Bb/D, C/E, F, Bb, F/A, and C.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time. The lyrics are: R ä - ge - bo - ge, si - be - far - bi - gi, lüch - ti - gi Brügg,
Piano accompaniment for the first line of lyrics. The right hand plays a melody, and the left hand provides a bass line. Chords are indicated: F, C, F, and C.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time. The lyrics are: stygisch zum Hi - mel uf, chunnsch wie - der zrügg zur Ä - de. Bisch
Piano accompaniment for the second line of lyrics. The right hand plays a melody, and the left hand provides a bass line. Chords are indicated: Gm, F, Dm, and C.

wie ne Brief vo Gott wo seit: " I wott öich Fröid u
 "Zwü - sche de Mön - sche, de

Bb/D C/E F Bb

Liecht u Far - be schön - ke. Heit Frie - de Mön - sche,
 Pflanz - ze, de Tier u der Är - de muess änd - lech Frie - de

F C F

tüet a Him - mel dän - ke!"
 wär - de, Frie - de wär - de!"

Bb C F

5 Der Tag faat a

Text: V. Morgenthaler / Musik: Ch. Fankhauser

First system of piano accompaniment. Treble clef, 3/8 time signature. Chords: C, Am, F, G, C, Am.

Second system of piano accompaniment. Treble clef, 3/8 time signature. Chords: F, G, C, Am, F.

Third system of piano accompaniment. Treble clef, 3/8 time signature. Chords: G, C, Am, F, G.

First system including vocal line and piano accompaniment. Treble clef, 3/8 time signature. Chords: C, Am, F, G, C, Am, F. Lyrics: Gott, dy Sun - ne isch da, der Tag faat a! Di chly - ne Chind,

Second system including vocal line and piano accompaniment. Treble clef, 3/8 time signature. Chords: G, C, Am, F, G, C. Lyrics: d Schaf u d Rind, d Chiue u der Stier, di wil - de Tier,

d Vö - gel am Him - mel ds Fi - sche - gwim - mel, Him - mel und

Am F C G C

Är - de - pracht hesch du er - fun - de u gmacht. Wär Schnuf u

F C G C

Stimm het söll Dir sin - ge. Ds schön - schte Lied zu Dy - ren

F C F G C Am F

Ehr singt der Blau - wal töif un - de im Meer.

G C Am F G C

6 Sunnestrahle wett i faa

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel

Em C D Em C D

G C D G C D

G C D G Am H7

Vers

1. Sun - ne - strah - le wett i faa, und i mi - ne Hän - de ha.
2. Lie - be Gott, Di wett i haa, Tag u Nacht Di nid la gah.

Em C D G D C

Su ne - strah - le wett i faa, und i mi - ne
 Lie be - Gott, Di wett i haa, Tag u Nacht - Di

Em Am D G D

Refrain
 Hän - de ha. Lie - be Gott, tue du mi faa, tue mi fescht u fescht - ter
 nid la gah.

Em G D Em

haa, Lie - be Gott, tue du mi faa, la mi nie la gah.

C G D Em C G

7 Vo de Chlyne, vo de Fyne

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Je - sus het gseit: "Heit Sorg zu de Chly - ne, zu de

Em D G C

This system contains the first four measures of the piece. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. Chords are indicated as Em, D, G, and C.

Fy - ne, zu de Chind! Ih - ri Äng - el flü - ge gschwind, schnäl - ler no als

G D Em H Em

This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. Chords are indicated as G, D, Em, H, and Em.

ds Licht, als der Ton vor Got - tes Thron, gseh all - zyt sys Gsicht und gä - be

G C D Am G Em D

This system contains the final four measures. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. Chords are indicated as G, C, D, Am, G, Em, and D.

Bricht vo de Chly - ne, vo de Fy - ne, vo de Chind." Ou vo

G C G D H7

mir! So bin i, Gott, ganz nach by Dir.

Em G Em C D G

8 Üb i sitze oder stah

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel / Zwischenspiel

C

E Am G C F C G F G

Refrain

Öb i sit - ze o - der stah, öb i lie - ge o - der gah,

C Am G C Dm C/E F G

lie - be Gott, du bisch da, Lie - be Gott, du bisch da.

C F Dm G C G C

Vers

1. Was i ma - che, was i tue, bi dr Ar - beit,
 2. Öb i re - de o - der la - che, schim - pfe, chrä - je,

bi der Ruch. Lie - be Gott, Du luegsch zue,
 Gspäs - sli ma - che. Du kennsch al - li mi - ni Wort,

Schluss von Vers 2

Lie - be Gott, Du luegsch zue.
 bisch bi mir a je - dem Ort, gros - se, wun - der - ba - re Gott.

9 Vom Himmelshuus

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel

The first system of the prelude consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment with a long note in the first measure and a shorter note in the second measure. Chord symbols 'G' and 'D' are placed above the bass staff.

The second system continues the prelude. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. Chord symbols 'C', 'Em', 'D', and 'C' are placed above the bass staff.

The third system continues the prelude. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth notes. Chord symbols 'G/H', 'Am', 'G', 'D/F#', 'C/E', and 'D' are placed above the bass staff.

The fourth system shows the vocal entry and piano accompaniment. The upper staff is a vocal line starting with a circled '1' above the first measure. The lyrics are: "Gott, du schicksch vom Him - mels - hus Dy - ni lie - be Äng - el us." The lower staff is a piano accompaniment with chords and a bass line. Chord symbols 'D', 'G', 'D', 'G', 'C', and 'D' are placed above the bass staff.

②

Die tüe - d Flü - gel spreit - e, tüe üs Tag u Nacht be - gleit - e.

D G D G C D

Detailed description: This system contains the second measure of the piece. The vocal line (treble clef) begins with a circled '2' above the first measure. The lyrics are 'Die tüe - d Flü - gel spreit - e, tüe üs Tag u Nacht be - gleit - e.' The piano accompaniment (grand staff) features a treble clef with chords and a bass clef with a simple bass line. Chords are labeled as D, G, D, G, C, and D.

③

Lie - be Gott, bis nach der - by, dert wo d Chind u d Äng - el sy.

D G D G C D

Detailed description: This system contains the third measure of the piece. The vocal line (treble clef) begins with a circled '3' above the first measure. The lyrics are 'Lie - be Gott, bis nach der - by, dert wo d Chind u d Äng - el sy.' The piano accompaniment (grand staff) features a treble clef with chords and a bass clef with a simple bass line. Chords are labeled as D, G, D, G, C, and D.

10 Zu Gott wott i gah

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel

The first system of the prelude consists of two staves. The right staff (treble clef) contains a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a final half note C5. The left staff (bass clef) contains a bass line starting with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4, and a final half note C4. Chord symbols C and D are placed above the first and second measures of the bass line, respectively.

The second system of the prelude consists of two staves. The right staff (treble clef) contains a melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a final half note C5. The left staff (bass clef) contains a bass line starting with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, and a final half note C4. Chord symbols D, Am, D/F#, G, and C/E are placed above the first, second, third, fourth, and fifth measures of the bass line, respectively.

The third system of the prelude consists of two staves. The right staff (treble clef) contains a melodic line starting with a half note F4, followed by quarter notes G4, A4, B4, C5, and a final half note C5. The left staff (bass clef) contains a bass line starting with a half note F3, followed by quarter notes G3, A3, B3, C4, and a final half note C4. Chord symbols F, C, D, Am, D/F#, G, and C/E are placed above the first, second, third, fourth, fifth, sixth, and seventh measures of the bass line, respectively.

The fourth system of the prelude consists of two staves. The right staff (treble clef) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a final half note C5. The left staff (bass clef) contains a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, and a final half note C4. Chord symbols F, C, and D are placed above the first, second, and third measures of the bass line, respectively.

Vers 1

1. I weiss nid wo - här i bi cho, i weiss

Em G D C D

nid wo - hi dass i gah. I weiss mäng - isch nid wär i

Em D G Em Hm

bi. Wie chunnts, dass i cha fröh - lech sy?

D G C D G

Refrain

I chu - me vo Gott, zu Gott wott i gah, i

G C D G

chu - me vo Gott, zu Gott wott i gah.

C D G

Vers 2

Chrisch - tus du bisch wie ne gul - di - gi Brügg, du bringsch mi i

Em G D C D Em

Hi - mel zrügg. Chrisch - tus du bisch wie ne gul - di - gi

D G Em Hm

Brügg, du bringsch mi i Hi - mel zrügg.

D G C D G

11 Vo allne Site bisch Du um mi

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vo all - ne Sy - te bisch du um mi, lie - be Gott das

D G D A D

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment starts with a D major chord in the right hand and a D2 note in the left hand.

mer - ken i. Mi cha di nid gseh, du chunnsch nie vü - re,

A D G D A D A

The second system continues the piece. The vocal line has a quarter note on G4, a quarter rest, and then eighth notes on A4, B4, and C5. The piano accompaniment features a sequence of chords: A major, D major, G major, D major, A major, D major, and A major.

mäng - isch dünkts mi i chönn di gspü - re. Ha plötz - lech

D G A D

The third system concludes the piece. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment includes chords for D major, G major, A major, and D major.

Chraft wie ne Lõi u schnäl - li Bei wie nes Ross. Mit dir Gott chan i

A Em A D G D

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a G4 quarter note, followed by an eighth-note pair (A4, B4), a quarter note (C5), and a half note (D5). The piano accompaniment (grand staff) features a rhythmic pattern of eighth-note pairs in the right hand and quarter notes in the left hand. Chords A, Em, A, D, G, and D are indicated below the piano part.

Muu - re ü - ber - sprin - ge. Bis zum Hi - mmel u - fe sin - ge.

G A D G A D

Detailed description: This system contains the next two measures. The vocal line continues with a half note (E5), a quarter note (F5), and a half note (G5). The piano accompaniment continues with the same rhythmic pattern. Chords G, A, D, G, A, and D are indicated below the piano part.

12 Der Tag isch verby

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Piano accompaniment for the first system. The music is in 3/8 time with a key signature of two sharps (D major). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. Chords are labeled as D, A/D, and G/D.

Piano accompaniment for the second system, continuing the melody and bass line from the first system. Chords are labeled as D, A/D, and G/D.

Vocal line and piano accompaniment for the third system. The vocal line begins with the lyrics "Der Tag isch ver-by, i sin-ge no chly u dän-ke der-by a". The piano accompaniment continues with chords labeled D, G, A, and D.

Vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics "alls, wo isch gsy: a ds Lin-gge, a ds Räch-te, a ds Gue-te, a ds". The piano accompaniment continues with chords labeled G, A, D, A, D, and G.

Schläch - te. Bi lieb gsy, ha glacht, ha chly Dumm - hei - te gmacht, ha

A D G A

grän - net u wie - der glacht. Sun - ne u Rā - ge,

D Hm E7 A D Hm

Fröid u Plag, ghö - re halt i Chin - der - tag.

H7 Em A D C A7

Jetz bin i fescht müed u möcht, dass Gott mi bhüet.

D G A D Em A D

1. Zwischenspiel

Musical score for the first interlude, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The bass line includes a double bar line and a repeat sign, with a 'D' chord marking below it. The treble line contains eighth and sixteenth notes with various articulations.

1. Zwischenspiel

2. Nachspiel

Musical score for the first and second interludes. The first interlude (1. Zwischenspiel) has a 'D' chord marking. The second interlude (2. Nachspiel) has 'A' and 'D' chord markings. The bass line includes a double bar line and a repeat sign.

Musical score for the third interlude, featuring a treble and bass clef with a key signature of two sharps. The bass line includes a double bar line and a repeat sign, with 'D' and 'G' chord markings below it.

Musical score for the fourth interlude, featuring a treble and bass clef with a key signature of two sharps. The bass line includes a double bar line and a repeat sign, with 'G', 'A', 'D', 'Em', 'A', and 'D' chord markings below it.

13 Der Mond u d Stārne myner Frūnde

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Der Mond u d Stār - ne, my - ner

Dm Dm

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a treble and bass clef. The treble clef has a Dm chord (F, A, C) and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a Dm chord (D, F, A) and a melody of quarter notes: D3, F3, A3, G3, F3, E3, D3.

Frūn - de, tüe mir im Fysch - tre lüch - te, zün - de. Für die läng - i, dunk - li

A7 Dm Gm A7 Dm Bb C

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment treble clef has chords: A7 (C#, E, G), Dm (F, A, C), Gm (Bb, D, F), A7 (C#, E, G), Dm (F, A, C), Bb (Bb, D, F), and C (C, E, G). The bass clef has a melody of quarter notes: D3, F3, A3, G3, F3, E3, D3.

Nacht sy d Him mels - liech - ter gmacht. Du, Gott, bisch mit dy - ne Äng - el

F C F Bb C

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment treble clef has chords: F (F, A, C), C (C, E, G), F (F, A, C), Bb (Bb, D, F), and C (C, E, G). The bass clef has a melody of quarter notes: D3, F3, A3, G3, F3, E3, D3.

da, drum chan i es bhüe - tets Schläf - li ha.

F Dm Gm A7 Dm

Dm Bb maj7 C F/A

Bb Gm7 F/A Bb C

14 Der Himmel mit de Sterne

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel / Zwischenspiel

First system of musical notation. Treble clef: E, H/E, A/E. Bass clef: E, H/E, A/E.

Second system of musical notation. Treble clef: A, E/G#, A, E/G#, A, H. Bass clef: A, E/G#, A, E/G#, A, H.

Third system of musical notation. Treble clef: E, H/E, A/E, triplet, E, H/E, A/E. Bass clef: E, H/E, A/E, triplet, E, H/E, A/E.

Fourth system of musical notation. Treble clef: A, E/G#, A, E/G#, A. Bass clef: A, E/G#, A, E/G#, A.

Der Him - mel mit de Stär - ne, der Öff - el mit de Chär - ne,

H E H E A H E

ds Söi - li mit de Fär - li, d Rou - pe mit sy - di - ge Häär - li.

E H E H E H E

Al - le Glanz und al - les Lä - be schänksch Du, gros - se Gott, ver - gö - be.

E A E H E A H

Him - mels - glanz u Stär - ne - pracht: Lie - be Gott, guet Nacht.

E H E A H E

15 Mach my Fyschteri häll

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel

Am Em/A Am Em/A

F G/F F G/F

Am Em/A Am Em/A

Am Em F C Dm Am G

Am Em F C Dm Am G

Vers

My Tag isch ver - by, schön isch er gsy, wie ne

Am Em C G E

far - big, glän - zi - ge Mär - mel. Är dräiht sech u ru - ge - let der - vo,

Am Em F G C

d Nacht wott u - fe - cho. Lie - be Gott, chumm schnäll, mach my

Am G C Dm C F C F

Fysch - te - ri häll.

G C

16 Mir liege im Friede

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel / Zwischenspiel

The introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second system shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The key signature is one flat (B-flat) and the time signature is 3/4. A chord symbol 'F' is placed above the first measure of the bass staff in the second system.

The first two lines of the vocal melody are shown. The first line has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second line has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The key signature is one flat (B-flat) and the time signature is 3/4. A chord symbol 'F' is placed above the first measure of the bass staff in the second system. The lyrics are: 1. Mir lie - ge im, 2. Mir lie - ge im.

The final two lines of the vocal melody are shown. The first line has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second line has a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The key signature is one flat (B-flat) and the time signature is 3/4. A chord symbol 'C' is placed above the first measure of the bass staff in the second system, and a chord symbol 'F' is placed above the first measure of the bass staff in the third system. The lyrics are: Frie - de, bald schla - fe mer z' frie - de, mir lie - ge im; Frie - de, bald schla - fe mer z' frie - de, mir lie - ge im.

Frie - de, bald schla - fe mer z' frie - de. Wüll Gott üs Chind tuet
 Frie - de, bald schla - fe mer z' frie - de. Wüll Du, Gott, ü - ber

Bb F Bb

bhü - te u scho - ne, chöi mir hie un - de glü - cklech
 d Chin - der tuesch wa - che, chöi mir im Troum u Schlaf no

C F Bb

woh - ne. Drum schla - fe mer z' frie - de, drum hei mer der
 la - che. Drum schla - fe mer z' frie - de, drum hei mer der

C F

Frie - de, drum schla - fe mer z' frie - de, drum hei mer der Frie - de.
 Frie - de, drum schla - fe mer z' frie - de, drum hei mer der Frie - de.

C F Bb C F

Nachspiel

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter and eighth notes. Chord symbols are placed below the bass staff: F in the first measure, C in the fourth measure, and F in the fifth measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed below the bass staff: Bb in the first measure, F in the second measure, Bb in the third measure, C in the fifth measure, and F in the sixth measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed below the bass staff: Bb in the second measure, C in the third measure, and F in the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed below the bass staff: C in the first measure, F in the second measure, Bb in the third measure, C F in the fifth measure, and Bb/D in the sixth measure.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed below the bass staff: Am7/C in the first measure, Gm7/Bb in the second measure, F/A in the third measure, Bb/D in the fourth measure, Am7/C in the fifth measure, Gm7 C7 in the sixth measure, and F in the seventh measure.

17 Liebgott chumm, bis um mi um

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Musical score for the first system. The vocal line (treble clef) has a melody in 4/4 time with lyrics: "Lieb - gott chumm, bis um mi um, ring - se - tum, um mi um,". The piano accompaniment (grand staff) features a bass line with a rising eighth-note pattern and chords: Em, C, D, A, D, G, C, H7.

Musical score for the second system. The vocal line (treble clef) has a melody in 4/4 time with lyrics: "dass i gar kei Angscht muess ha und im Frie - de schla - fe cha." The piano accompaniment (grand staff) features a bass line with a rising eighth-note pattern and chords: Em, D, Am, C, D, Em.

Musical score for the third system. The vocal line (treble clef) has a melody in 4/4 time with lyrics: "Lieb - gott chumm, bis um mi um, ring - se - tum um mi um,". The piano accompaniment (grand staff) features a bass line with a rising eighth-note pattern and chords: G, D, G, C, Em, D.

o - be, un - de, hin - de, vor - ne, linggs u rächts, ring - se - tum,

Em C D A D G A7 D

um mi um, dass i gar kei Angscht muess ha und im Frie - de

H7 Em D Am C

schla - fe cha.

D Em

18 Chind i wott di trage

Text: V. Morgenthaler / Musik: Ch. Fankhauser

Vorspiel / Zwischenspiel

Chord progression: E, H, F#m, C#m, A

Chord progression: E/G#, A, H, E, H, F#m

Chord progression: C#m, A, E/G#, A, H

Vers

1. Gott, wo d Wält treit, dä seit: Chind, i wott di tra - ge. Gott, wo
2. Gott, wo d Wält treit, dä seit: Chind, i wott di tra - ge. Gott, wo

Chord progression: E, H, E

d Wält treit, dä seit: kes Un - glück darf di pla - ge.
 d Wält treit, dä seit: nie - mer darf di pla - ge. Der

Würsch uf ne Schlan - ge trap - pe, sie dörf nid nach dir schnap - pe. Ke
 Hund darf di nid bys - se, darf d Chlei - der nid ver - rys - se.

Ti - ger, ke Lõi, ke Dra - che darf dir öp - pis ma - che. Äng - el tüe
 Ds Ross darf di nid st - pfe, ke Blitz darf di er - chl, - pfe. Äng - el tüe

d Flü - gel us - brei - te, der Da - vid be - hüe - te, be - glei - te.
 d Flü - gel us - brei - te, t,e d Sa - tia be - hüe - te, be - glei - te.